

World fashion's new darling is a Filipina

■ Biz / B1
An Ayala takes over Ayala Land

■ Entertainment / A12

Reunion of stars, oldies but goodies

■ World / A10
US Marines, Iraqi rebels clash anew

■ News / A2
Fiances recalls Solero's last days

It's great to be Borgy


Film moves thousands to go to confession



By Martin P. Marfil

"THE PASSION of the Christ" has moved thousands of its viewers to go to the confessional during the Holy Week...

Jasmine hangs on in 'American Idol'

PHILIPPINE DAILY INQUIRER Sunday

BALANCED NEWS, FEARLESS VIEWS

Sunday, April 11, 2004 ■ 48 pages / vol. 19 / no. 133

Abu wanted by US slain

24 Sayyaf suspects bolt jail in Basilan

A MAJOR battlefield victory on Maundy Thursday. A nightmare on Black Saturday.



THE GLORY OF THE CHRIST

'Popular' vote not always responsible choice—CBCP

By Martin P. Marfil

NEW BEGINNINGS

Former drug dependents find true selves



Jeremaia enjoys right to new life



THE FIRST

WEATHER FORECAST

Second FRONTPAGE

Maynilad rehab to kill MWSS, says Senate bet

Fiancée recalls Sobero's last days

Members captured

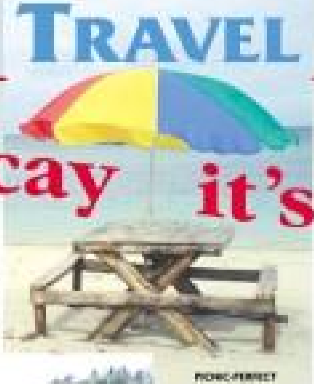
Sobero's promise

GMA stays visible

TRAVEL

Editor Rosario A. Garcellano

Boracay it's not



PICNIC-PERFECT

Text and photos by Stella O. Gonzales

IT'S no Boracay, for sure. The white sand on its beach is not as powdery as that on its world-renowned Aklan neighbor. But neither does it have Boracay's swarm of tourists—local and foreign—parading on the strip.



AFTER a hike, the cove



JULIUS in his element



A VERY private place

Mother of all guides

By Constantine C. Tejero

Jasmine hangs on in 'American Idol'

Lowest scores

Booted out

3 groups

Don't take criticisms personally

RP seaman testifies on fatal US tanker explosion

NEWPORT NEWS, Virginia—The first of four survivors of a tanker that exploded and sank off the Virginia coast testified before a federal grand jury after being granted immunity from prosecution, lawyers for the men said.

The US attorney's office subpoenaed the four crewmen from the Philippines to appear Friday before the grand jury after they refused to talk to the Coast Guard, which is investigating the Feb. 28 explosion that killed three and left 18 missing and presumed dead. Six men survived.

No cause for the explosion has been given.

The Bow Mariner, a tanker carrying ethanol, was registered in Singapore, and the Singapore government asked the United States to lead the investigation.

Ramon Bongolto testified for more than an hour in the closed hearing. The other three men are scheduled to testify Wednesday in Norfolk.

Keith Leonard, a lawyer for Bongolto, declined to provide details on his client's testimony. Federal prosecutors also declined to comment.

A lawyer for two of the men, Stanley Sacks, said he believed all four would soon be allowed to return home to the Philippines.

A federal grand jury is called to determine whether there are grounds for criminal charges. *AP*

Film moves thousands …

Returning to God

Security, grief

Overtime

Splattered with blood

Barbed wires in Banahaw

Deadlocked race goes into final 4-week stretch

THE DAILY GOSPEL



Abu Sayyaf leader wanted by US slain



Floored with an uppercut

'Armed and dangerous'

Bounty on Sali's head

Falling out

Jeremaia enjoys right …

From page A1

evaluation of Mayo Clinic, the Rochester hospital where she got a new liver for free in March 2000.

As Mayo's first humanitarian case in Asia, Jeremaia got the transplant for free, including the five-year maintenance program.

She has not had any serious illness since returning to the Philippines in May last year for her aunt's wedding.

Her body has been receptive to the new liver. In fact, she's healthy in her lean, three-foot frame, her 26-year-old mother Jesselou told the INQUIRER on Wednesday.

"She's not only caught up with her growth years. I think she has even surpassed them," Jesselou says.

"She gets along well socially and seems to be the organizing 'mother figure' in groups of children," the evaluation adds.

American twang

She sounds every bit American, even if she's a pure Filipino. That's because she spent practically all of her young years, going through a battery of tests and medications at Mayo.

She has learned a few Tagalog sentences though. And much to the delight of her relatives, she speaks them in that cute American twang.

And wait till she sings themes from "Chitty-Chitty, Bang-Bang," "Mary Poppins," "The Sound of Music" and other popular musicals. Or sing and dance to Christian songs like "Shout to the Lord."

"I think she'll have a bright career in show business," Jesselou says.

Not only does Jeremaia love to entertain people. She also takes an extra effort not to upset them, according to her mother.

She is her older cousins' "defender" whenever their grandfather disciplines them. She would tell Lolo: "Please don't be angry with them anymore. They already said sorry. God said you shouldn't spank children."

To Jeremaia's mind, she would not have been alive today had it not been for complete strangers from Mayo Clinic. Their compassion was her miracle.

Running out of miracles

But the girl appears to be running out of miracles lately.

She was supposed to return to Mayo Clinic in June last year for two more years of regular check-ups. Biliary cases require at least five years' evaluation to ensure that the transplanted liver would function well.

But Jeremaia and her mother could not return to Minnesota after the US Embassy canceled Jesselou's student visa.

Taking the advice of a female consul, the mother applied for a tourist visa. The request was again denied last October. She appealed in January and there has been no word yet from the embassy.

In the meantime, her family is praying that Jeremaia would stay healthy until she returns to Mayo.

She makes do with medicines the hospital has been sending from Rochester. She'll be practically dependent on drugs for the rest of her life.

The problem with liver transplants, Jesselou explains, is the nagging fear of organ rejection, and possibly, death.

No bile ducts

Jeremaia was born with a liver with no bile ducts. If not for the operation, the wayward bile would have permanently damaged her liver and killed her soon.

The danger didn't stop after the successful operation. She has to take medicines on top of rigid tests to ensure that the transplanted liver remained healthy, according to her mother.

Jeremaia's immune system, in the process, has been weakened by the drugs, making her vulnerable to other fatal illnesses, such as lymphoma and skin cancer.

"She's feeling well all right, but we don't know how long she'll stay this way," Jesselou says. "She really has to return to Mayo."

Dr. Michael Ishitani, Jeremaia's transplant surgeon, had written embassy officials to explain her condition.

One fear was that Jeremaia might have been receiving "different compounds of her important immunosuppressive medications which are critical to the success of her liver transplant."

"We would prefer that Miss Matubis be back in Minnesota at this time," Ishitani wrote on Oct. 6, 2003.

"We are concerned about her liver transplant function and general health. She is a delightful lady who has survived a very difficult surgery and post-operative course. Her continued health is our concern and she will receive the best care, at no cost, here at the Mayo Clinic."

Reason to worry

Ishitani and his peers at Mayo had reason to worry.

In a separate letter on June 24, 2003, Dr. Mounif El Youssef talked about "serious complications" after the transplant. They included "episodes of rejection, autoimmune hepatitis and development of post-transplant lymphoproliferative disorder."

Jeremaia is not yet out of harm's way. The complications came under control only because of her regular check-ups when she was still in Rochester.

The child understands her condition, as well as the problem with the embassy, her mother says.

Thanks for second life

At bedtime, she prays without fail, "Lord, thank you very much for the second life. Thank you very much for all the people who helped me."

To the US Embassy officials, she harbors no ill feelings, says Jesselou. She's too young and too good for that.

She has gone a long way, too, for some minor travel restrictions to take away her right to a second life.



JEREMAIA, 4 1/2 months old before her liver operation in the US.

The WORLD

US Marines, Iraqi rebels clash anew

WAY OF THE CROSS



Abduction of 3 Japanese piles pressure on Koizumi

Bush was briefed on al-Qaida plot before 9/11

[illegible]



BUSH

Megawati party maintains slim lead

[illegible]

ENTERTAINMENT

BALIK SAMAHAN

A gathering of stars still crazy after all the years



UNFADED BEAUTIES. [illegible]

By [illegible]

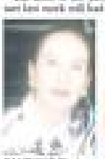
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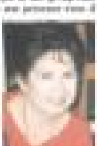
In the loop

[illegible]

Still crazy

[illegible]





[illegible]

ENTERTAINMENT
E-mail: pr_entertainment@inquirer.com.ph
Editor Louie C. Camino

Jason Isaacs is Hooked

By Ruben V. Nepales
LA Correspondent



ISAACS on Hook: He's a rather bitter, angry and melancholy man.

LOS ANGELES—"He's kind of a half Hannibal Lecter and half Liberace, isn't he?"

Jason Isaacs, shockingly pale in person after his turn as a swarthy, virile-looking Captain Hook in the movie "Peter Pan," jokes about his latest character portrayal onscreen.

"Once you put on the costume, the hook, the big hair and all that stuff, you look in the mirror and you know that you don't have to do very much," he says. "It's like Hook plays himself."

Devoid of the wig, the manly facial stubble, the velvet and silk costumes and the menacing-looking hook for a hand, Isaacs, wearing a black t-shirt over his very lean frame, couldn't be the man who plays Captain Hook with such machismo. But that's what good acting and costume design (by three-time Oscar nominee Janet Patterson) can do.

All it took to play the sly captain in this lavish, faithful film version of J.M. Barrie's beloved play that debuted 100 years ago, was "a couple of hours in the morning," Isaacs claims. "That's all it took to get ready for the full-on hysteria of the day's activity. By that time, I was already frustrated, sitting still on a chair for that long putting on of these layers and layers of costume and slapping on make-up.

"Then you get yanked up mid-air and given a giant wedgie (a tug at the underpants). It's incredibly uncomfortable and painful," he laughs.

'Pretty rotten actor'

Isaacs says of his role that has been interpreted in cartoon and pantomime: "It is written as a very rich, fully realized character. He's a rather bitter, angry and melancholy man. He's in physical pain all day long. He's reminded that he's been humiliated by this boy (Peter Pan).

"He's terrified of getting old. He hates what he sees in the mirror mostly because he realizes he's never going to fulfill his potential. His dreams will never come true. He's been so close he can smell them but they're taken away by the fact that youth doesn't give him the respect that he deserved—one youth (Peter Pan) in particular."

The actor is returning as Lucius Malfoy in the coming "Harry Potter and the Goblet of Fire." In his self-deprecating British wit, Isaacs declares, "I can be a pretty rotten actor, I'm sure you know. You've seen a number of movies where I've been terrible. But when my role is written well, my performance also does it itself."

Isaacs' best reviews are for his evil of all villains, Col. Tavington, in "The Patriot," which Mel Gibson directed and starred in.

"You should see the parts that I have refused," he says. "Just because I've done 'The Patriot,' I've been offered similar roles but they're always moronic, with the characters having the IQ of a shrimp. They're always holding a gun to a hero's child for no reason at all. Then they get trapped by somebody standing on their foot."

'Peter' and 'Potter'

Isaacs gets to display his acting smarts to the full hilt in "Peter Pan," which is about the children Wendy, John and Michael of the Darling family who are taken by Peter Pan to Neverland, where a battle with the baaaad Hook is ensuing.

Asked to compare his roles in this movie and in the "Harry Potter" series, Isaacs explains, "First of all, I get to play two characters in this movie (he also plays Mr. Darling, the children's father). My character in 'Harry Potter' is less complicated. He's a rather simple man. He has a single desire, to turn the world to the way it was and rid the world of Muggles. It's not very nice but it's very simple.

"Mr. Darling and Hook are more complex. Mr. Darling is terrified of the world, mostly terrified with what people might think or might say. He feels judged by everyone. Hook is also a very complicated man. So these two are more three-dimensional roles to grapple with."

Oscar-winning technology

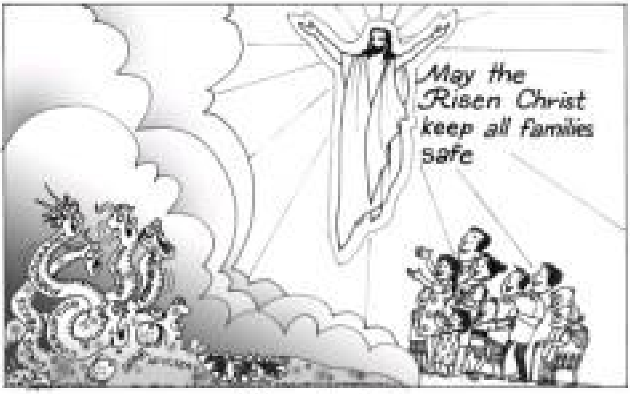
The motion-control technology used in the movie to show Peter Pan and Wendy and the rest flying up and down won for its inventor, Bill Tondreau, a statuette at this year's Oscars for scientific and technical achievements.

This new "Peter Pan" has an actual boy (Jeremy Sumpter) in the title role for the first time. Middle-aged actresses have played Peter Pan onstage, to disturbing effect. This is also the first faithful adaptation of J.M. Barrie's enchanting tale. Steven Spielberg's "Hook," with Robin Williams as a grown-up version of Peter Pan, is considered more of a "sequel" while Disney's classic 1953 animated version catered more to the very young set.

"The thing about these films is that they are riffs on Peter Pan but they have nothing to do with the story of Peter Pan," Isaacs comments. "They don't have the power and the resonance of the original story. That's why it's been around for a hundred years working its

INQUIRER

OPINION



Politicians and conscience

EDITORIAL

Show time!

SEPARATE OPINION

Isagani A. Cruz

Easter all year round

MOMENTS

Fr. Jerry M. Orbos, SVD

HAPPY EASTER TO ALL!

Letting go

REVEILLE



Ramon J. Farolan

'Till death do us part'

COMMENTARY

Raul J. Palabrica

Keep your faith in love

AT LARGE



Rina Jimenez-David

Waiting for a messiah

PUBLIC LIVES



Randy David

TALK of the TOWN

Please send feedback to
Editor Juan V. Sarmiento Jr.

Senate bets speak on Charter change

AFTER featuring the stand of the presidential and vice presidential candidates on economic, political and social concerns, we are publishing today the positions of senatorial candidates on Charter change and on the parliamentary form of government.

Almost all of the senatorial candidates are for Charter change, with 11 favoring amendments through a constitutional convention. Ten are for a parliamentary form of government while three are for a federal setup. Some would rather have a referendum first to consult the people on what form of government they want.

We also asked the senatorial candidates to give their stand on 30 other issues—pork barrel, repeal of the law allowing for automatic debt appropriation, pullout of Philippine troops from Iraq, people power, population and family planning, death penalty, legislated minimum wages, Erap pardon, legalization of jueteng, divorce, abortion, gay rights, lifting of the 40-percent limit on foreign ownership of public utilities, and ownership of land and media outlets by foreigners.

In the succeeding issues of Talk of the Town, we will feature the stand of the senatorial candidates on those topics.

Candidates

Charter change and shift to parliamentary form of government

METRO

Editor: Abelardo S. Ulanday

Manila police told: Bomb could be hidden in ice cream delivery van

Lapses eyed in security of QC banks

UNAUTHORIZED INCURSIONS IN PASIG

Police chief warns of bloodshed

By Luige del Puerto



IN THE THICK OF SUMMER

Court junks bail bid of 10 kidnap accused

4 nabbed for poll campaign violation

METROBRIEFS



Bello says Gonzales can't stop talks



Mountaineers detour to Mindoro mountain

Bishop warns vs use of pulpit in campaign as priest openly backs mayoral candidate

Penitents perform annual 'crucifixion'

Man dies as fire burns 1,000 homes



ARCHITECT Mangio presents the shroud replica.

Replica of Holy Shroud of Turin draws big crowd

By Tonette Orejas
PDI Central Luzon Desk

ANGELES CITY—A photo replica of the Holy Shroud of Turin, said to be the burial cloth of Jesus Christ, has been shown for public viewing at the Spirit of Love Catholic Community (SOLCC) chapel here, drawing large crowds of devotees.

This copy of the purported relic measures 4.2 meters by 1.1[illegible] meters ([illegible] feet by [illegible] feet), the same size of the original fabric preserved at the Turin Cathedral of St. John the Baptist in Italy, according to its custodian, architect and businessman Simon Mangio.

"It is one of the few second-class replicas in the Philippines," Mangio told the Inquirer.

He said the cloth, which bears the distinguishable marks of the face, body, wounds and blood of a crucified man believed to be Christ, gives a glimpse of Christ's sufferings. The images are in sepia, all in light red.

The replica, stretched on a long canvas and propped up on two wooden frames, hangs at the center of the SOLCC chapel at [illegible] Angeles Subdivision here. It is on display 24 hours a day.

Formerly the house of the Mangio family, the large chapel has been a quiet refuge to the faithful who have gathered for collective prayers and singing for Holy Week.

From Holy Monday to Holy Wednesday, the center gave free viewing of Hollywood actor Mel Gibson's "The Passion of the Christ" and held lectures on the origin, controversy and significance of the shroud to the Catholic faith.

Mangio said he obtained the replica in May 1998 after the shroud, exposed only every 20 years, went on public exposition from April 18 to June 14 that year.

Pope Julius II in 1506 designated May 4 as the shroud's feast day, according to the Catholic magazine "St. Anthony Messenger."

Mangio considered himself lucky for on the same year, he was in Germany on a business trip as a director of the Bases Conversion Development Authority. When he learned of the rare event, he immediately boarded a plane bound for Italy.

"I managed to get a view the Holy Shroud. And I was so touched. When I was walking towards the church, I saw a display of a replica in one of the religious stores so I promised myself that I will get one and propagate the love and sufferings of our Lord Jesus Christ through the shroud," he said.

Yet, it seemed hard to get. The store manager told him that the replica was not for sale and that he could not part with it because the piece defined the theme of the store.

But the manager, on the insistence of Mangio, obliged to give the name and the telephone number of the photographer who made the replica.

The negotiation hardly took off because the photographer spoke only Italian. Mangio then called some Filipino priests in the Vatican and requested them to talk to the photographer and commission the work. They succeeded.

In August 1998, the replica finally reached the Philippines, care of a Filipino priest who hand-carried it all the way to Pampanga.



TRADITION

Doctor in top 5 decides to stick to rural service

Hardy background

Family growth

Commitment to service

Heirs of 'Buddha finder' cling to hope on claims

Years and years

$22-B suit

WWII vets come to shrine to honor fallen comrades

Closure

Drunken men mar Good Friday procession

'Popular' vote not always ...

Against drugs

'Solution to corruption'

Former drug dependents ...

Absentee parents

Sleeping pills

Alcoholic

Spoiled brat

Sunday SPORTS

RP netters rip HK foes

PBA RESUMES

Beermen seek 9th straight win



Graham refers case to human rights center

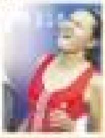
WHAT'S INSIDE



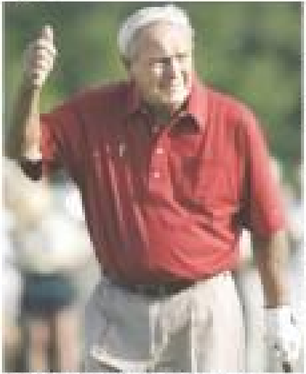
■ King Arnie bids adieu



■ Heat beat out Cavs; Rockets in



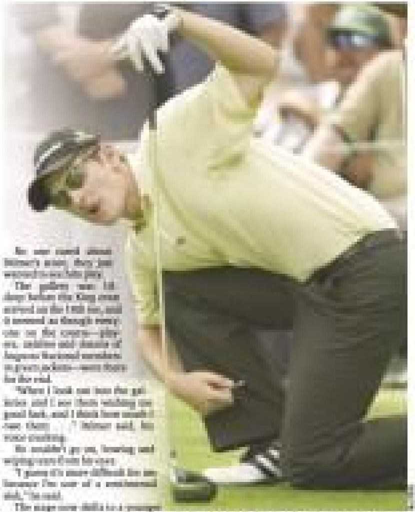
■ Russian surprises injured Serena



Loyal 'Army' salutes Palmer for last time

US MASTERS

King Arnie bids adieu; Rose keeps blooming



Heat boot out Cavs; Rockets in



MEMPHIS' James Posey squeezes his way between Bryant and O'Neal.

MIAMI—Dwyane Wade scored 20 points and Miami used a 19-8 run in the second half to pull away from the Cleveland Cavaliers in a 108-91 win that eliminated LeBron James and the Cavs from the playoffs.

King Arnie bids adieu . . .



PALMER tips his hat as he crosses the [illegible] bridge over Rae's Creek on the 12th hole.

Weighing Woods

SPECTATOR



SPORTSWATCH

Spinks gets big fight against Judah

LAS VEGAS— [illegible]

Cebu bets rule taekwondo meet

Derby entries submission set today

Ortiz retains Najdorf chess crown

Inter-province chess kicking on





Russian surprises sore-legged Serena

AMELIA ISLAND, Florida—Bothered by a sore knee, Serena Williams made 42 unforced errors Friday and lost for the first time since June.



PETROVA reacts to a missed shot against Williams. AP

RP netters ...

Roddick shines as US ties Sweden

Hall of Fame

ONE WINNER
Edwin Villanueva



RACING TIPS

LICUANAN RETIRES AFTER 16 YEARS

An Ayala takes over Ayala's most profitable firm



AYALA

By Tina Arceo-Dumlao

Lone Filipino

'Very tough'



LICUANAN III

Doc's hobby lights up big candle firm

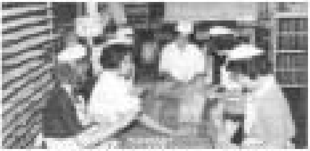
Secret



"DOC" Maricho and Morten Carlsson

Homegrown cake maker rises to challenges





Bakery products

Branching out

Advertising

Other branches



Barangays work their way up from poverty

Ayala Land welcomes . . .

'Tingi' scheme finds way in Internet market

Pinoy does well abroad, aims to reach heights in RP, too



Bank ties up for Web-based fund transfer

Doc's hobby lights up big candle firm





DOC's candles light up homes outside the Philippines.

Exhibits

Candles

Frescat

Growth

Romantic affair

Growing pains of Brasilia sound like Manila's woes

Pressure cooker

'Too many people'





One-legged Sagada ...



IFUGAO-INSPIRED

One-legged Sagada man pilots 'fish terraces'

Montgomery Place gives you

The Cash Light Payment Scheme



Sunday LifeStyle

Blush-on bride

Text and photos by Chsaire V. Mural

"JOHNSON & Johnson look."

This is how hair and makeup artist Rachelle Aguila of H Salon describes how she likes her client to look on her wedding day.

"Her makeup must be natural, almost bare. Very virginal," she adds.

"Definitely fresh and natural," echoes Leo Posadas of Ravenmaid Tied & Clay.

Beauty queen and up-and-coming makeup artist Abbygale Arenas-de Leon agrees. "The bride should be glowing, so you enhance her best features," she says.

Aguila, Posadas and Arenas-de Leon are three of the bridal makeup professionals who participated in the recent "Perfect 10 Bride" hair and makeup sittings at the Mandarin Oriental Manila. The event was co-presented with the Bridal by Metro Weddings I Do, as part of the "Precious Moments Year 7" bridal exhibit.

"Perfect 10 Bride" gathered some of the metro's top salons such as Propaganda, Franck Provost, Mirage Manila, Emphasis, H Salon, Ravenmaid Tied & Clay, Salon de Orient, Piandry, Bambi's Fragrance and Beauty Services to give free consultations and trial makeup to upcoming brides.

Trial session

"I want my bride to be comfortable with me and her makeup," says Peddy Ambo of Propaganda, "so a trial session is pretty important."

He says brides-to-be who can afford the expense go around town "shopping" for the right makeup artist "and that's all right. You must work with someone you can trust."

A makeup artist's professional experience must be a major consideration, says Ambo. An old-timer in the business and favored by local glossies for pictorials, the mild-mannered Ambo brought clippings of his works and showed them to guests at the Mandarin sittings.

Pick someone who's kind and considerate, says Aguila. "Huwag yung titatarayan ka. After all, you're paying them. You must get what you want. A good professional relationship between makeup artist and client is very important."

New York-trained Arenas-de Leon, who's affiliated with Emphasis, understands that most brides are not used to wearing makeup, so she makes sure to discuss with her client the bridal makeup process. It's essential to get to know the personality of your client, she says, so you'll know what she's comfortable with.

"Most Filipinas are still very reserved and conservative when it comes to hair and makeup," says Posadas. If she's makeup-shy, you don't want her to feel uneasy with herself on her wedding day than the clean, natural look. "What I do is compliment her a lot to boost her [illegible]."

Lifetime investment

The average standard rate for bridal makeup is P15,000 for three persons, including the bride, her mother and a bridesmaid. It's no mean amount, but if you've already spent close to six figures for the gown alone, Aguila says the makeup cost is minimal considering "your photo album is a lifetime investment. That's how you will look [for the next generations to see]."

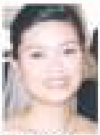
If a bride insists on a more affordable makeup artist, Aguila says, she must be sure she'll get quality service just the same. "It's all right if you want to go to a neighborhood salon as long as you are sure of the quality of their work. You should try it first."

Unlike most artists, Aguila makes it a point [illegible]

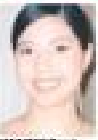
BLUSH-ON C2



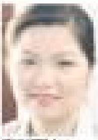
SAM Chua (makeup by Leo Posadas, hair by Marcel Villalbar, Ravenmaid Tied & Clay)



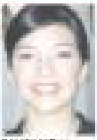
PEPPER Lopez (makeup by Abbygale Arenas-de Leon, hair by Tisoin Lopez of Emphasis)



JENNIFER Dayrit (makeup by Abbygale Arenas-de Leon, hair by Tisoin Lopez of Emphasis)



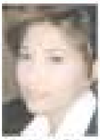
JENNIFER Ang (makeup by Peddy Ambo, hair by Bong Vicente Co of Propaganda)



BAMBAM Tuto (makeup by Abbygale Arenas-de Leon of Emphasis)



MAREK Guerzon (hair and makeup by Paul Cuevas of Franck Provost)



LIZA Beltran (hair and makeup by Paul Cuevas of Franck Provost)



BEAUTY queen and makeup artist Abbygale Arenas-de Leon is in her element as she works on bride-to-be Pepper Lopez.

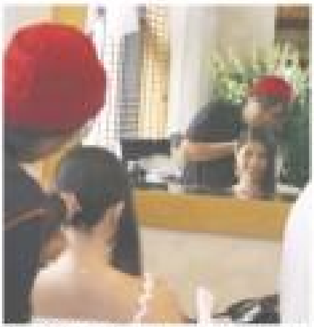


HAIRSTYLIST Bong Vicente Co of Propaganda works on Jennifer Dayrit as makeup artist Faddy Avila does wonders on Jennifer Arig's face.



TINTIN Lopez of Emphasis creates the illusion of upswept 'do on plain-haired Rosalinda Tolda.

A hair-and-makeup fair by Metro Weddings I Do shows that the right makeup artist is critical to a good wedding



THE TRICK is a pull-back the hair dramatized so as not to emphasize a rounded face, says hairstylist Bong Vicente Co of Propaganda, here working on Jennifer Dayrit.

Blush-on bride

From page C1

to do first the makeup of the bride before her entourage. She says this makes the bride secure that the makeup artist is "not pre-pagod. I just retouch her makeup when I'm done with the rest."

Aramosa de Leon is relatively new to the business as she plies "bridal" makeup. "If they ask me to do the face of the groom, okay lang. Sometimes it's the flower girl..."

Professional advice

But no amount of makeup expertise, say the artists, can substitute for good skincare habits long before the wedding day. Having the right foundation to prime the bride's face is only part of the [illegible].

Facial treatments must be done no later than two weeks before the wedding, the artists advise, to give time for the redness and peeling to subside. Ditto for dental procedures.

"If you go for a foot spa or manicure," says Aramosa de Leon, "get it two to three days before the wedding so if you get a cut or something, it will have time to heal. Eyebrow threading must also be two to three days prior."

"If you're planning to color your hair, do it two weeks ahead so you'll have time to have it redone if you don't like the result."



MAKEUP artist Leo Pilongo of Faces Saratoga (?) works on a would-be bride.

She adds, "I teach her how to retouch her face. I tell her to bring powder and gloss."

Rosales says adequate sleep is needed to maintain suppleness of skin and avoid eye puffiness. Steer clear of water-retaining and eye bags-causing salty food, advises Rosales.

"On her wedding day the bride mustn't worry about anything," says Aramosa de Leon. "All she needs to think about is to look beautiful. And that's how she should be—beautiful."

E-mail the author at [illegible]

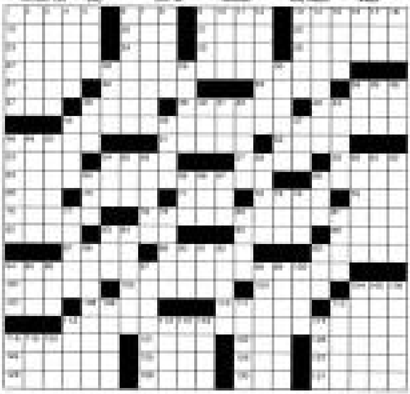
SUNDAY CROSSWORD

PREMIER CROSSWORD/ By Donna J. Stone

BREW HA HA

ACROSS [illegible]

DOWN [illegible]



answers on page C3



PUERTO Princesa beauties. MPPC 2004 Mildred Hanid (center) and her court (from left): Aiza Tabing, Beverly Somoso, Carmela Dominique Aborro and Isabelita Dandan.

Miss Puerto Princesa crowned

MILDRED Hanid was crowned Miss Puerto Princesa City 2004 during the recent celebration of the 132nd Foundation day of Palawan's capital.

Runners-up were Carmela Dominique Aborro, Beverly Somoso, Isabelita Dandan and Aiza Tabing.

This year's search was headed by Ellen Hagedorn, wife of Puerto Princesa City Mayor Edward Hagedorn.

The pageant, held at the new 15,000-seater Puerto Princesa Coliseum, was directed by Dino Velasco and hosted by singer RJ Rosales. For the event's highlight, the long gown competition, contestants wore evening gowns by Eddie Baddeo, who also headed the board of judges.

Other members of the board were [illegible] chief executive officer [illegible] and [illegible], [illegible] of the city mayor's office, Woman's Home Companion magazine editor [illegible], and ABS-CBN's Angelina Aguilar.

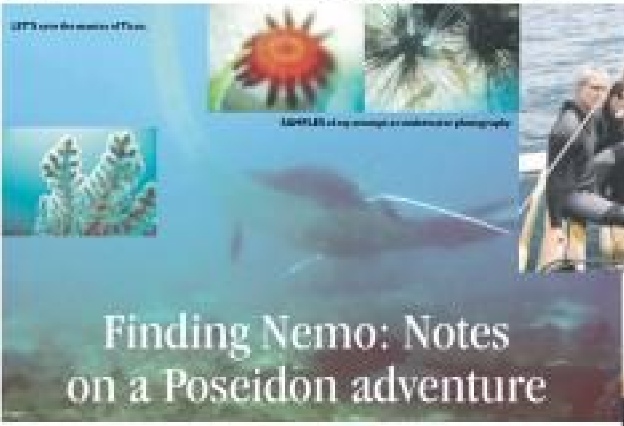
Guest performers included GMA 7's [illegible], ABS-CBN Star in a Million first runner-up [illegible], and [illegible] player Paolo Suarez.



PUERTO Princesa City Mayor Edward Hagedorn (second from right) with (from left) Ellen Hagedorn and ABS-CBN's Angelina Aguilar



PAGEANT director Dino Velasco (?)





Finding Nemo: Notes on a Poseidon adventure



TESSA!

Tessa Prieto-Valdez



LET me get right to the point: the mantas are worth the 12-hour bus trip to Sorsogon. Waiting for a sighting of these underwater is worth it because they are magnificent creatures. The mantas are worth losing a degree or two of the shade of your [illegible] hair color due to the salt water and sun exposure. But more importantly, mantas are the reason why it is worth educating the fishermen to stop dynamite fishing and switch to proper techniques. [illegible]

[illegible]









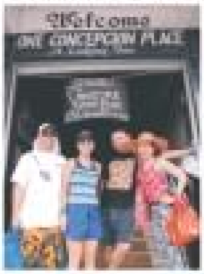


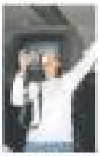
Hard

[illegible]

Tough gang

[illegible]





DIVER and photographer Jonas Lopez of Play Underground



UNDERWATER finds



BANGKA trip in Ticao



INSIDE the Philtranco express to Sorsogon



EFFICIENT staff of Philtranco bus company



ENJOY a game of chess on this oversized chess board at the Amphitheatre.



TAKE a walk on one of the decks to catch some fresh air.



A QUIET nook for stubborn bookworms is SSV Star Virgo's Library.

Sailing the high seas in style

Aboard Star Cruise's SuperStar Virgo, business and pleasure mix with the smoothness of a velvety Scotch

THE SILKY, deep-blue waters of the high seas that once lured fearless adventurers to explore their mysterious vastness still captivate curious souls even today.

[illegible]

SuperStar Virgo

[illegible]



THE PARTHENON outdoor swimming pool on Deck 11, surrounded by four jacuzzi pools, is the haven of sunbathers.



THE STAINED-GLASS ceilings brighten up the reception area.

[illegible]

Learning environment

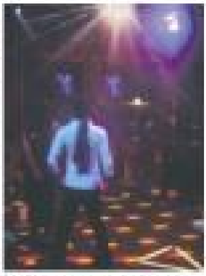
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Like home

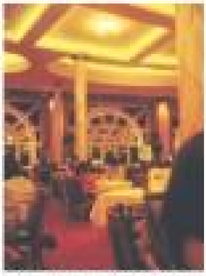
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ELEVATORS are strategically located for easy access to the ship's many facilities.



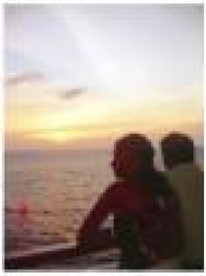
DANCE the night away at the Celebrity Disco.



FINE DINING at the Bella Vista, which offers international cuisine.



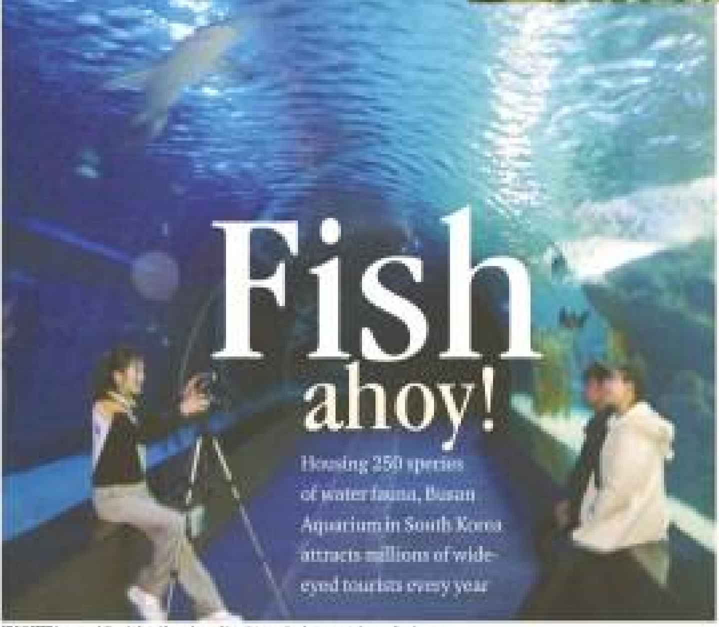
THE GRAND staircase where everyone wants to have his or her photo taken.



THE PERFECT sunset starts off a romantic evening for this couple.



DUTY-FREE shops for shopaholics.



Fish ahoy!

Housing 250 species of water fauna, Busan Aquarium in South Korea attracts millions of wide-eyed tourists every year

SEAWATER is pumped directly from Haeundae and into the aquarium's two-story deep reef tanks.



THE BUSAN Aquarium has 11 species of sharks, including the endangered grey nurses.

Text and photos by [illegible]

WHEN you've come face to face with sharks and—horrors!—piranhas and lived to tell the tale, well, you're one lucky mammal.

Busan, South Korea, the dynamic port city second only in size to Seoul, takes pride in its great variety of the freshest fish, or sliced raw fish [illegible]—and gives you a chance at a close encounter with fearsome creatures of the deep.

The charming city south of the capital is South Korea's biggest exporter of seafood. Its lively fish market, Jagalchi, is in fact one of Busan's main tourist attractions.

But not all of Busan's sea creatures meet their fate through a kitchen knife and get to be served with [illegible].



THE DYNAMIC port city of Busan

[illegible]

Housing 250 species of saltwater and freshwater fishes, invertebrates (giant Pacific octopus, jellyfishes) and a handful of amphibians and reptiles, a bird (the Jackass penguin) and a mammal (the Asian small-clawed otter), Busan Aquarium has drawn millions of visitors since it opened to the public in November 2001.

It has 11 species of sharks—with 12 endangered grey nurses, the largest captive colony in Korea—which, by itself, draws tourists all year round.

Located on the tourist area of Haeundae Beach, the aquarium was developed by [illegible], the same marine operator that built the Melbourne Aquarium and [illegible] Ocean World in Shanghai, in partnership with the local government.

Seawater is pumped directly from Haeundae and into the aquarium's two-story deep reef tanks. One level is devoted to [illegible], gift shops and simulation rides.

Mean-looking

The state of the art facility has four levels, but only one is seen aboveground; two of the three basement levels feature an underground tunnel where only a 22-millimeter acrylic viewing window separates humans from the enormous and mean-looking sharks swimming overhead.

None of them are man-eating Great Whites, the English-speaking guide assures guests. In fact, part of the aquarium's entertainment is fish feeding, where divers are shown swimming and playing with the sharks and other fishes.

Giant sea turtles, four species of rays and a gigantic grouper (almost as big as the 2.5-meter-long grey nurse shark) also make wide-eyed kids out of adults.

Forty separate acrylic tanks display the usual snappers, [illegible] and catfishes, as well as the more fascinating penguins, giant spider crabs, salamanders, [illegible]—thank heavens for the 22-mm acrylic between you—shiny, orange-scaled, vicious-looking piranhas!

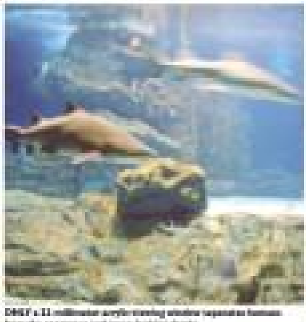
Surprisingly in repose, the entire school [illegible], ready to strike at a prey anytime.

A gentler and educational feature is the touch pool, where children get to pet and hold starfishes and the like.

The Busan Aquarium alone is worth making the three-hour flight to South Korea in sub-zero weather. For where else in a 7,000-mile radius can any Filipino find a place to fraternize with sharks (well, sort of) without putting on wetsuits and lugging oxygen tanks—and live to brag about it?

The familiarization tour of Busan, South Korea, was sponsored by the Busan Metropolitan City. Visit www.visit.busan.kr, www.busanaquarium.com or e-mail [illegible]

E-mail the author at [illegible]



ONLY a 22-millimeter acrylic viewing window separates humans from the enormous and mean-looking sharks.



[illegible] piranhas



THE JACKASS penguin can only be found in the Southern Africa coast—and Busan Aquarium.





These pearls are, without doubt, for real





Mikimoto celebrates its 25th-year partnership with Rustan's with a













Finding Nemo: Notes on a Poseidon adventure /C3

Modest salute to inspiring teachers



Not her first love

Enchanting celebration of RP-Germany friendship

CEBU CEBU

Jaime Picornell



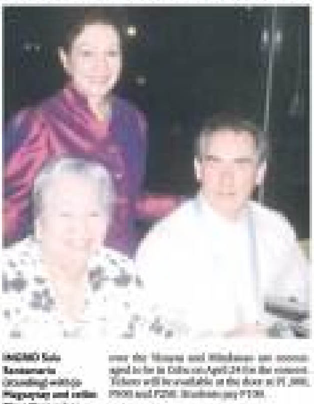
[illegible]



CONDUCTOR Jeffrey Solares

PPP to have a home

[illegible]



INGRID Sala Santamaria (standing) with Dr. Magsaysay and cellist Claus Kanngieser

"Fantasy" show

[illegible]



DIETER and Zenaida Reichert

[illegible]



THE BIRTHDAY celebrator blows the candles of his cake along with granddaughters Isabel and Anna.



DR. Cris Serrano and wife Dr. Pat with some of their guests



RODNEY del Rosario, Junjun Serrano and Amor Lagdameo

70 years old and unbeatable



ANESTHESIOLOGIST Dr. Loy Ayroso and EENT specialist Dr. Eve Tabaco



DR. Hilario, 2004 chair, and Teddy Cruz



BABY Jaldon and Romano Nonato

[illegible]

Delightful songs

[illegible]



A TOAST to Doc Cris!



THE M4 ("Mama Four"): Dr. Cecil Serrano, Micai Jaldon, the author and Rochelle del Rosario

[illegible]